

Effektive Tonleiterübungen

auf der Flöte, die Spaß machen

Jennifer Seubel

C-Dur

Flute

7

Fl.

13

Fl.

19

Fl.

25

Fl.

30

Fl.

35

Fl.

41

Fl.

47

Fl.

53

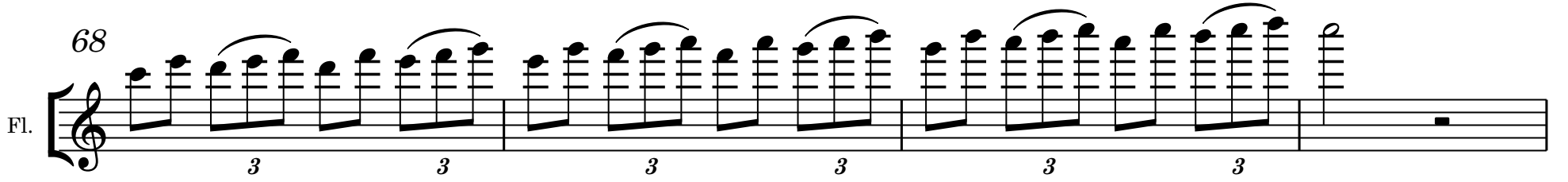
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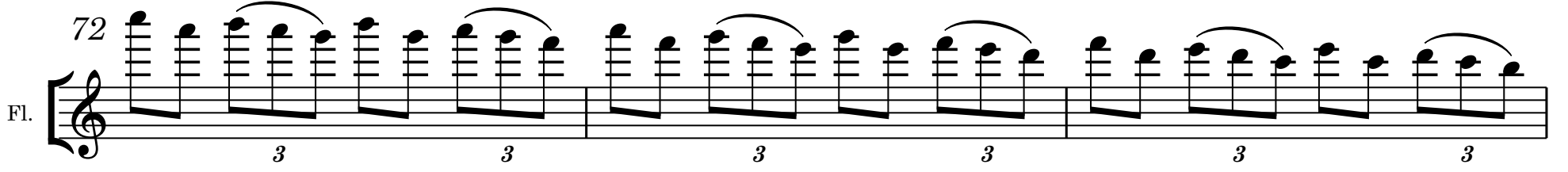
59


Fl.

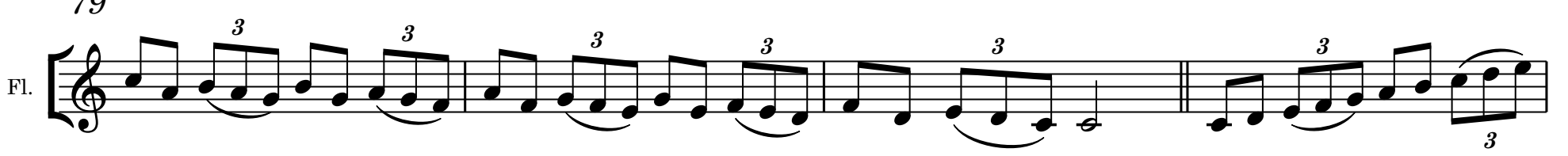
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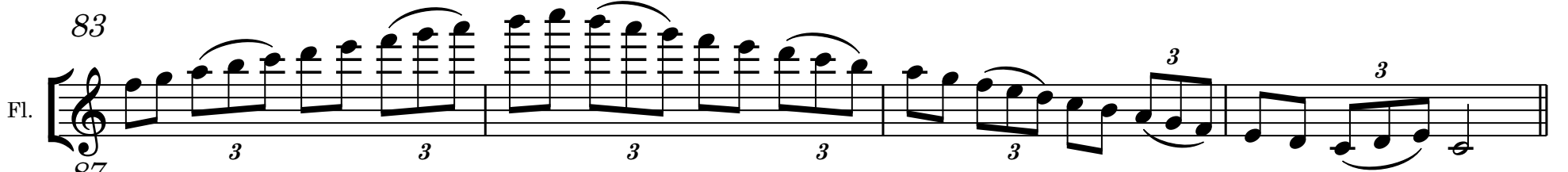
Fl.

68
Fl. 

72
Fl. 

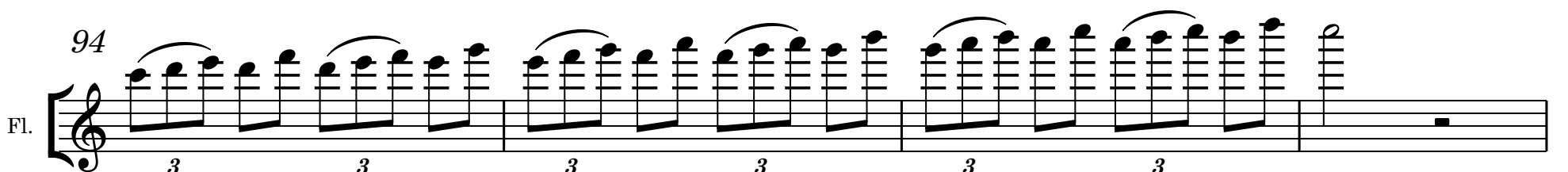
75
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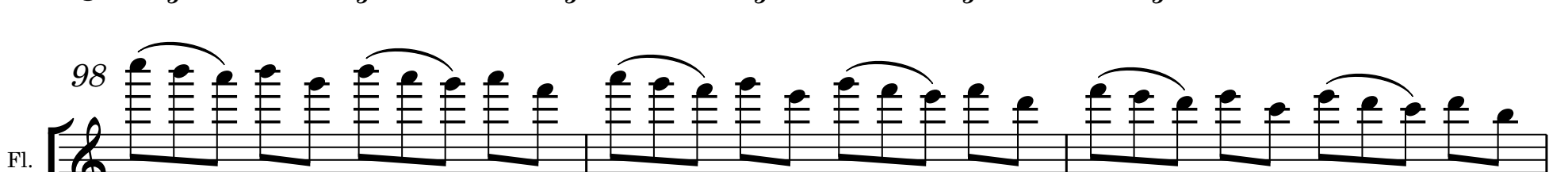
79
Fl. 

83
Fl. 

87
Fl. 

91
Fl. 

94
Fl. 

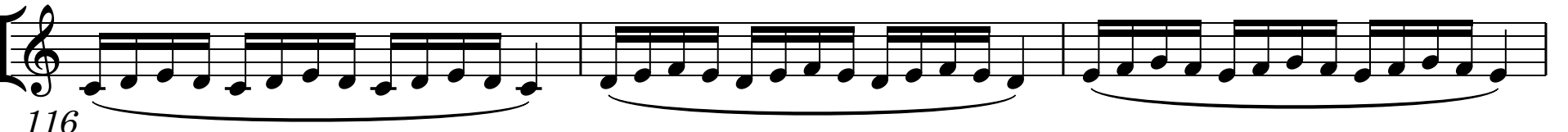
98
Fl. 

101
Fl. 

105
Fl. 

109
Fl. 

113

Fl. 

116

Fl. 

120

Fl. 

123

Fl. 

126

Fl. 

129

Fl. 

132

Fl. 

135

Fl. 

138

Fl. 

141

Fl. 

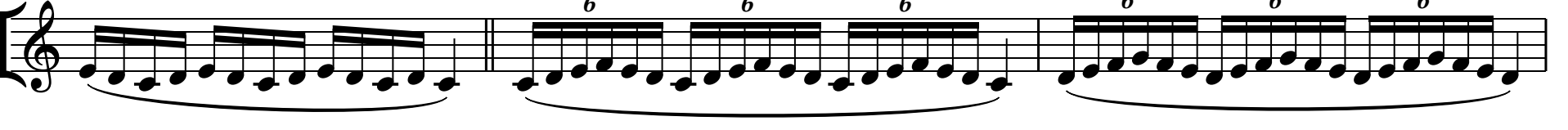
144

Fl. 

148

Fl. 

152

Fl. 

181

Fl. *6 6 6 6 6 6*

183

Fl. *6 6 6 6 6 6*

186

Fl. *6 6 6 6 6 6*

189

Fl. *6 6 6 6 6 6* G-Dur

193

Fl.

199

Fl.

205

Fl.

211

Fl.

217

Fl.

223

Fl. *3 3 3 3 3 3 3*

227

Fl. *3 3 3 3 3*

230

Fl. *3 3 3 3 3*

233

Fl.

237

Fl.

241

Fl.

245

Fl.

248

Fl.

251

Fl.

255

Fl.

259

Fl.

262

Fl.

265

Fl.

268

Fl.

270

Fl.

272

Fl.

274

Fl.

276

Fl.

279

Fl.

282

Fl.

285

Fl.

287

Fl.

289

Fl.

291

Fl.

293

Fl.

295

Fl.

297

Fl.

299

Fl.

301

Fl.

303

Fl. 
305 6 6 6 6 6 6

307

Fl. 
307 6 6 6 6 6 6

311

Fl. 
311 6 6 6 6 6 6 D-Dur

317

Fl. 
317 6 6 6

323

Fl. 
323 6 6 6

329

Fl. 
329 6 6 6

335

Fl. 
335 6 6 6

341

Fl. 
341 6 6 6

345

Fl. 
345 3 3 3 3 3 3

349

Fl. 
349 3 3 3 3 3 3

353

Fl. 
353 3 3 3 3 3 3

357

Fl. 
357 3 3 3 3 3 3

362

Fl. 
362 3 3 3 3 3 3

408

Fl. 410 6 6 6 6 6 6 6

412 6 6 6 6 6 6 6

414 6 6 6 6 6 6 6

416 6 6 6 6 6 6 6

418 6 6 6 6 6 6 6

420 6 6 6 6 6 6 6

422 6 6 6 6 6 6 6

424 6 6 6 6 6 6 6

426 A-Dur 6 6 6 6 6 6 6

431 6 6 6 6 6 6 6

437 6 6 6 6 6 6 6

442 6 6 6 6 6 6 6

447

Fl. Musical staff 447: Treble clef, key signature of two sharps (F# and C#). The exercise consists of three measures. Each measure begins with a slur over a sequence of eighth notes, followed by a quarter note with an accent mark. The notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

453

Fl. Musical staff 453: Treble clef, key signature of two sharps (F# and C#). The exercise consists of three measures. Each measure begins with a slur over a sequence of eighth notes, followed by a quarter note with an accent mark. The notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

459

Fl. Musical staff 459: Treble clef, key signature of two sharps (F# and C#). The exercise consists of eight measures, each containing a triplet of eighth notes. The notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

463

Fl. Musical staff 463: Treble clef, key signature of two sharps (F# and C#). The exercise consists of five measures, each containing a triplet of eighth notes. The notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

466

Fl. Musical staff 466: Treble clef, key signature of two sharps (F# and C#). The exercise consists of six measures, each containing a triplet of eighth notes. The notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

469

Fl. Musical staff 469: Treble clef, key signature of two sharps (F# and C#). The exercise consists of seven measures, each containing a triplet of eighth notes. The notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

473

Fl. Musical staff 473: Treble clef, key signature of two sharps (F# and C#). The exercise consists of six measures, each containing a triplet of eighth notes. The notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

477

Fl. Musical staff 477: Treble clef, key signature of two sharps (F# and C#). The exercise consists of eight measures, each containing a triplet of eighth notes. The notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

481

Fl. Musical staff 481: Treble clef, key signature of two sharps (F# and C#). The exercise consists of five measures, each containing a triplet of eighth notes. The notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

484

Fl. Musical staff 484: Treble clef, key signature of two sharps (F# and C#). The exercise consists of six measures, each containing a triplet of eighth notes. The notes in each measure are: G4, A4, B4, C5, B4, A4, G4.


487

Fl. Musical staff 487: Treble clef, key signature of two sharps (F# and C#). The exercise consists of seven measures, each containing a triplet of eighth notes. The notes in each measure are: G4, A4, B4, C5, B4, A4, G4.


491

Fl. Musical staff 491: Treble clef, key signature of two sharps (F# and C#). The exercise consists of six measures, each containing a triplet of eighth notes. The notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

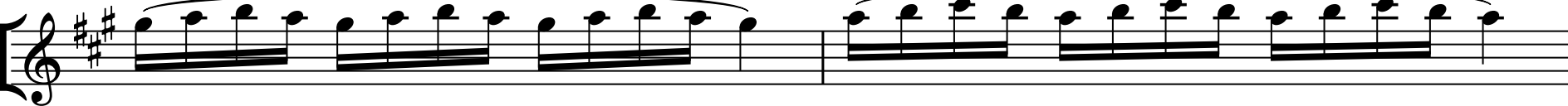
495

Fl. 

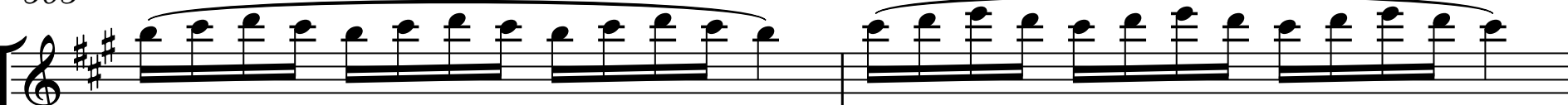
498

Fl. 

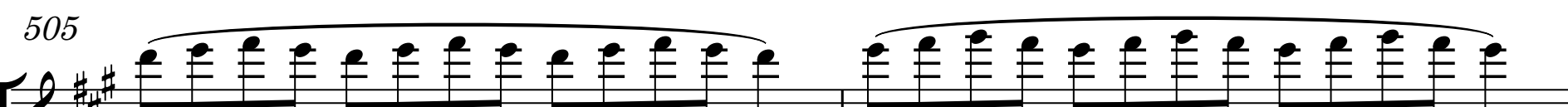
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Fl. 

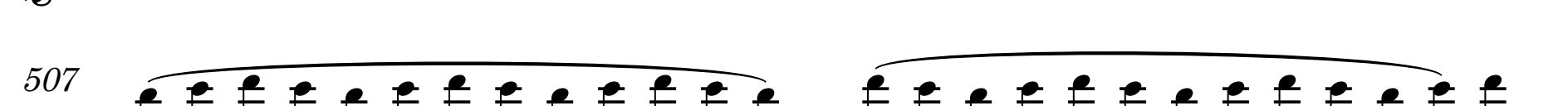
503

Fl. 

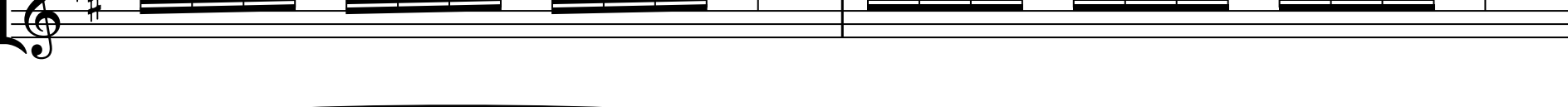
505

Fl. 

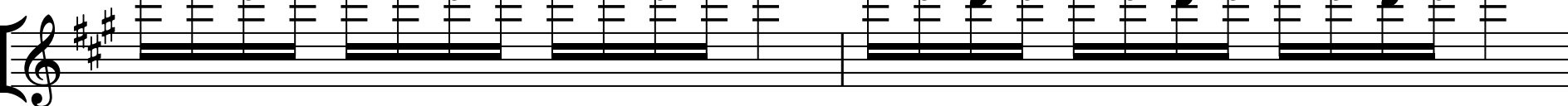
507

Fl. 

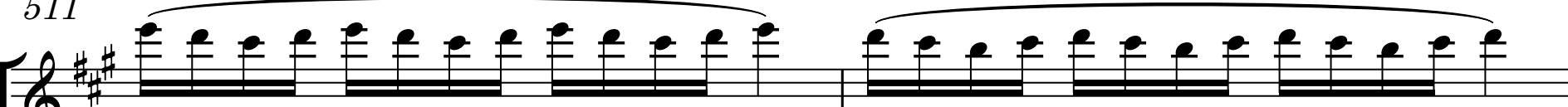
509

Fl. 


511

Fl. 


513

Fl. 

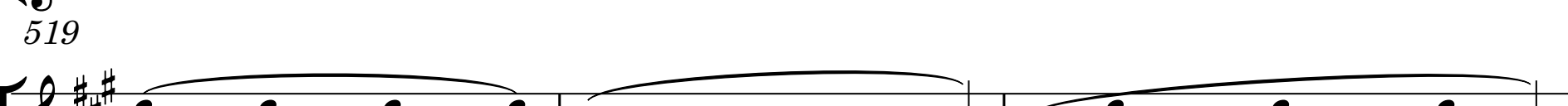
516

Fl. 


519


Fl. 

522

Fl. 

524

Fl. 

Fl. 

526

Fl.

567
Fl. 

573
Fl. 

578
Fl. 

582
Fl. 

585
Fl. 

589
Fl. 

593
Fl. 

598
Fl. 

602
Fl. 

606
Fl. 

610
Fl. 

614
Fl. 

617
Fl. 

620
Fl. 

623

Fl.

625

Fl.

627

Fl.

629

Fl.

632

Fl.

635

Fl.

638

Fl.

641

Fl.

643

Fl.

645

Fl.

647

Fl.

649

Fl.

651

Fl.

653

Fl. *6 6 6 6 6 6*

655

Fl. *6 6 6 6 6 6*

657

Fl. *6 6 6 6 6 6*

659

Fl. *6 6 6 6 6 6*

661

Fl. *6 6 6 6 6 6* H-Dur

664

Fl.

670

Fl.

675

Fl.

680

Fl.

685

Fl.

691

Fl. *3 3*

696

Fl. *3 3 3 3 3 3*

699

Fl.

3 3 3 3 3

702

Fl.

3 3 3 3 3 3

705

Fl.

3 3 3 3 3 3

709

Fl.

3 3 3 3 3 3

713

Fl.

3 3 3 3 3 3

716

Fl.

3 3 3 3 3 3

719

Fl.

3 3 3 3 3

722

Fl.

3 3 3 3 3 3

725

Fl.

3 3 3 3 3 3

729

Fl.

3 3

733

Fl.

3 3 3

736

Fl.

3 3

738

Fl.

740

Fl.

742

Fl.

744

Fl.

746

Fl.

748

Fl.

750

Fl.

753

Fl.

756

Fl.

759

Fl.

761

Fl.

763

Fl.

765

Fl.

767

FL.

769

FL.

771

FL.

773

FL.

775

FL.

777

FL.

779

FL.

Fis-Dur

782

FL.

788

FL.

794

FL.

799

FL.

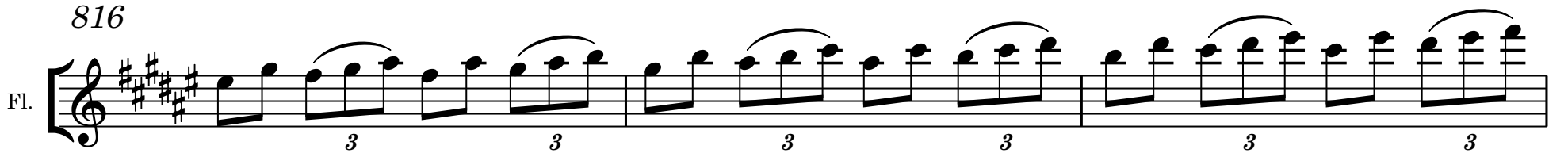
805

FL.

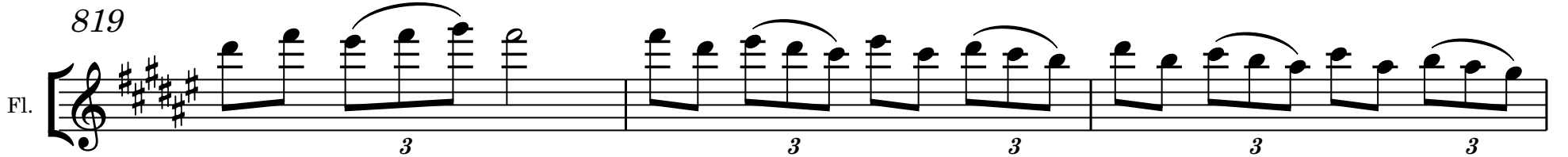
811

Fl. 

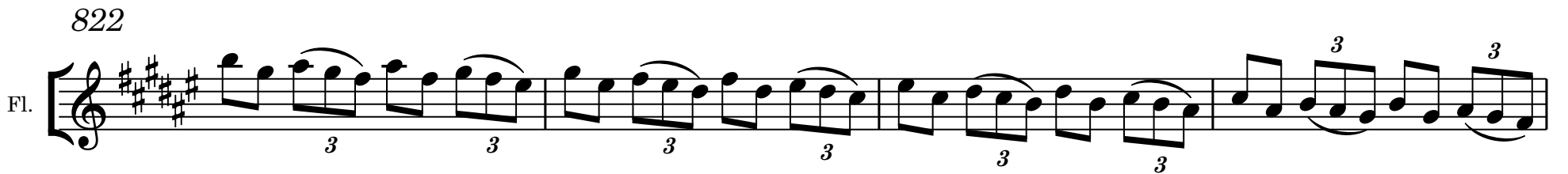
816

Fl. 

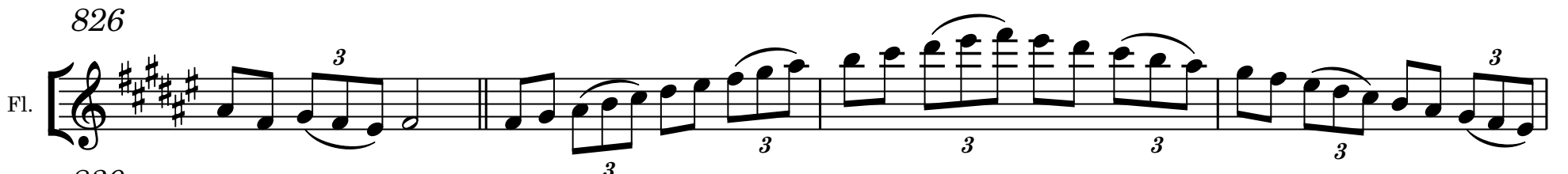
819

Fl. 

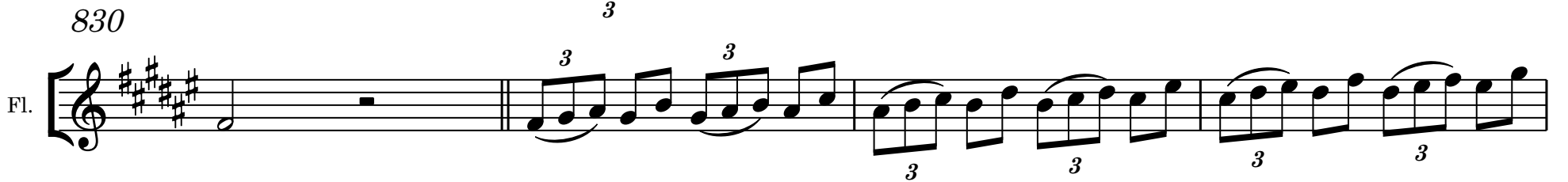
822

Fl. 

826

Fl. 

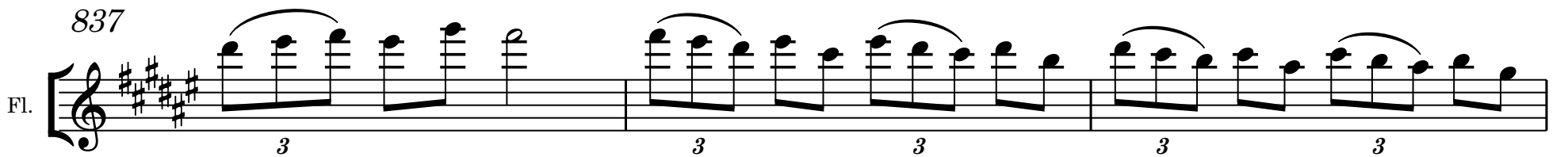
830

Fl. 

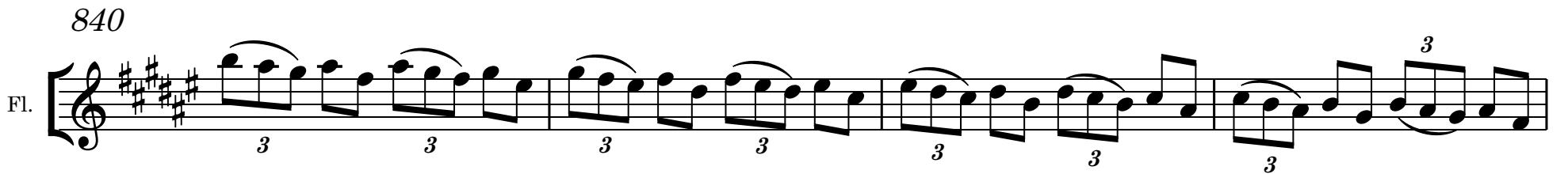
834

Fl. 

837

Fl. 

840

Fl. 

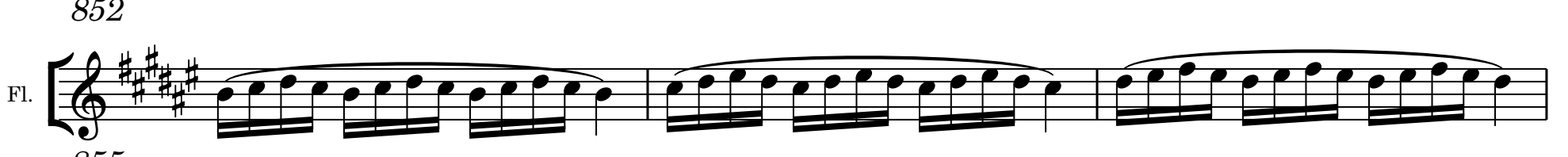
844

Fl. 

848

Fl. 

852

Fl. 

855

Fl. 

858

Fl.

860

Fl.

862

Fl.

864

Fl.

866

Fl.

869

Fl.

872

Fl.

875

Fl.

877

Fl.

879

Fl.

881

Fl.

883

Fl.

885

Fl.

887

Fl. *6 6 6 6 6 6*

889

Fl. *6 6 6 6 6 6*

891

Fl. *6 6 6 6 6 6*

893

Fl. *6 6 6 6 6 6*

895

Fl. *6 6 6 6 6 6*

897

Fl. *6 6 6 6 6 6* D-Dur

900

Fl.

907

Fl.

913

Fl.

919

Fl.

925

Fl.

931

Fl. *3 3 3 3 3 3*

935

Fl. *3 3 3 3 3 3*

938
Fl. 

942
Fl. 

946
Fl. 

950
Fl. 

954
Fl. 

957
Fl. 

961
Fl. 

965
Fl. 

969
Fl. 

972
Fl. 

975
Fl. 

978
Fl. 

980
Fl. 

982
Fl. 

985

Fl.

988

Fl.

991

Fl.

994

Fl.

996

Fl.

998

Fl.

1000

Fl.

1002

Fl.

1004

Fl.

1006

Fl.

1008

Fl.

1010

Fl.

1012

Fl.

1014

6 6 6

1016

6 6 6 As-Dur

1020

1026

1031

1036

1042

1048

3 3 3 3 3 3

1052

3 3 3 3 3 3

1055

3 3 3 3 3

1058

3 3 3 3 3 3 3 3 3

1062

3 3 3 3 3 3

Detailed description: This page contains ten musical exercises for flute, numbered 1014 through 1062. Each exercise is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Exercises 1014, 1016, 1020, 1026, 1031, 1036, 1042, and 1052 feature sixteenth-note runs with various slurs and accents. Exercise 1016 includes a key signature change to A major (As-Dur). Exercises 1048, 1052, 1055, 1058, and 1062 incorporate triplet patterns. Exercises 1020, 1026, 1031, 1036, 1042, 1048, 1052, 1055, 1058, and 1062 use slurs to group notes within phrases.

1066

Fl. 

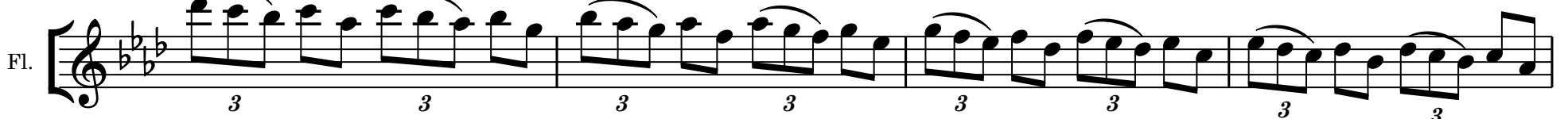
1070

Fl. 

1073

Fl. 

1076

Fl. 

1080

Fl. 

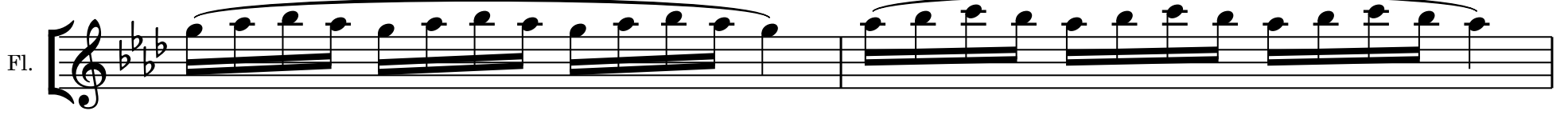
1084

Fl. 

1088

Fl. 

1091

Fl. 

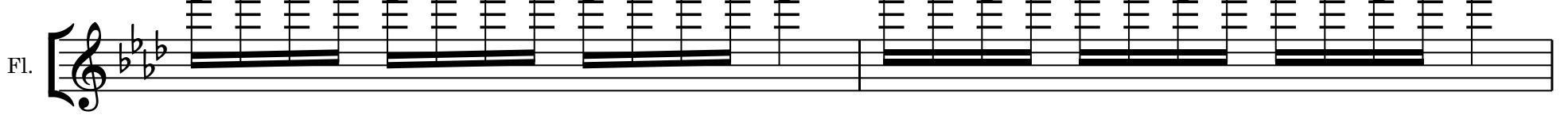
1093

Fl. 

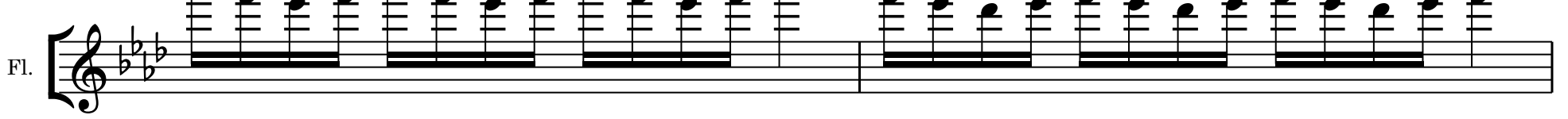
1095

Fl. 

1097

Fl. 

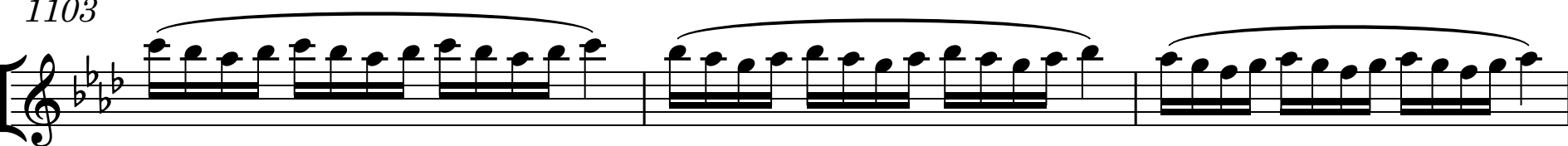
1099

Fl. 


1101

Fl. 


1103

Fl. 


1106

Fl. 


1109

Fl. 

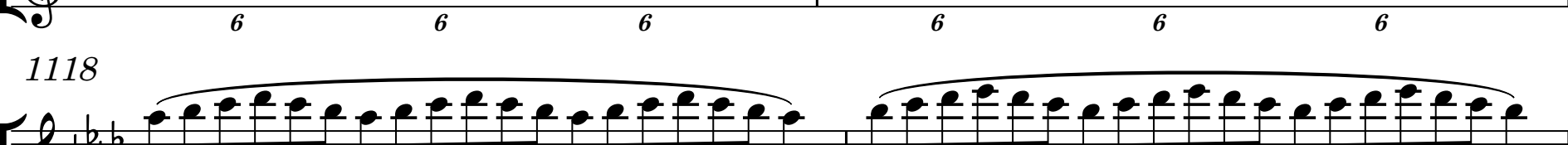
1112

Fl. 


1114

Fl. 


1116

Fl. 


1118

Fl. 


1120

Fl. 

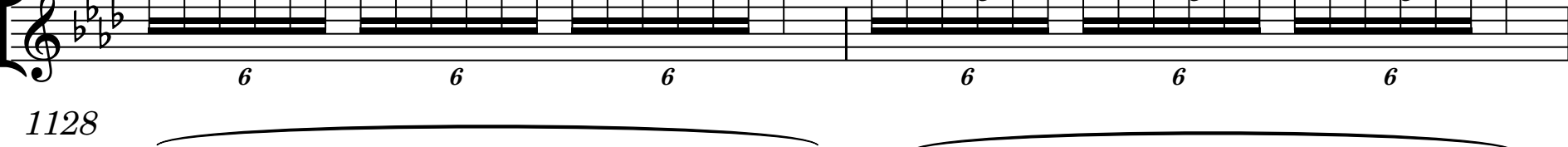
1122

Fl. 


1124

Fl. 

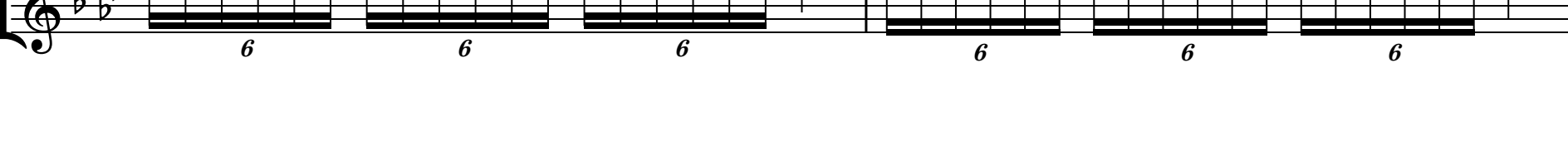
1126

Fl. 

1128

Fl. 

1130

Fl. 

1132

Fl. 

1134

Fl. 

1139

Fl. 

1145

Fl. 

1151

Fl. 

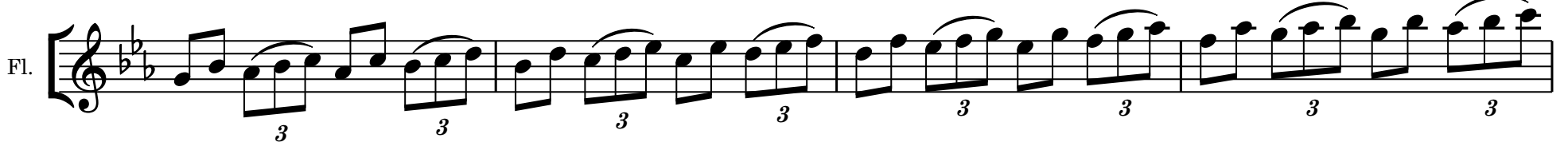
1157

Fl. 

1163

Fl. 

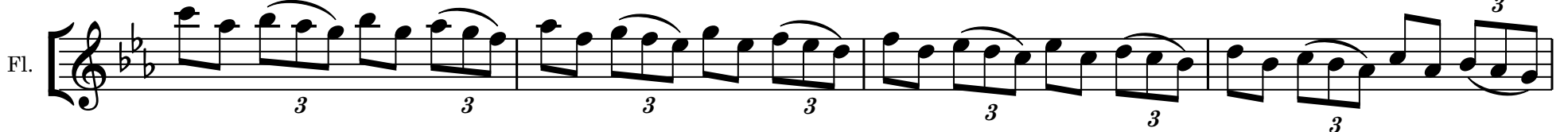
1168

Fl. 

1172

Fl. 

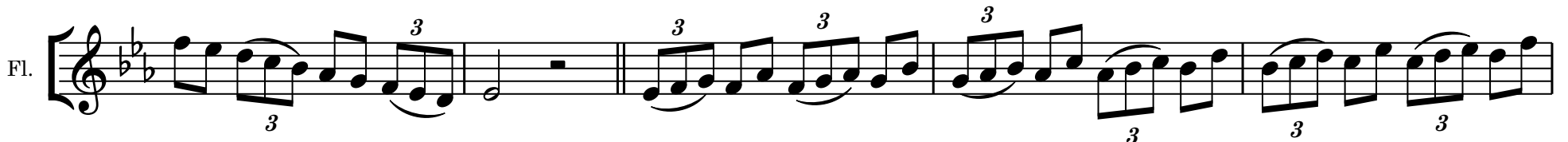
1175

Fl. 

1179

Fl. 

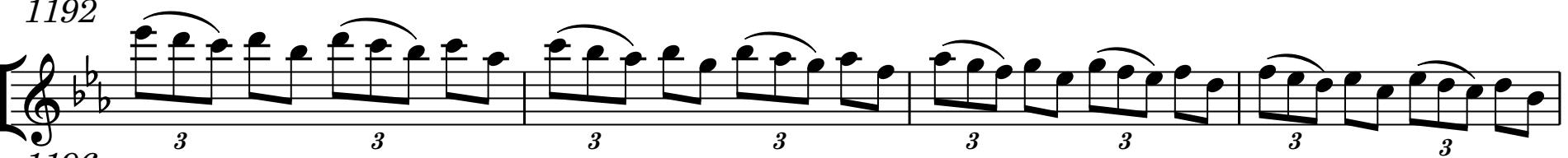
1183

Fl. 


1188

Fl. 


1192

Fl.  Musical staff 1192: Flute exercise in B-flat major, eighth-note triplets.


1196

Fl.  Musical staff 1196: Flute exercise in B-flat major, eighth-note triplets.


1200

Fl.  Musical staff 1200: Flute exercise in B-flat major, eighth-note triplets.

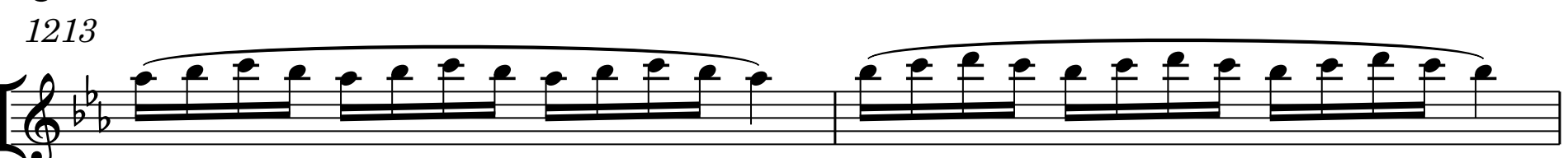
1204

Fl.  Musical staff 1204: Flute exercise in B-flat major, eighth-note triplets.

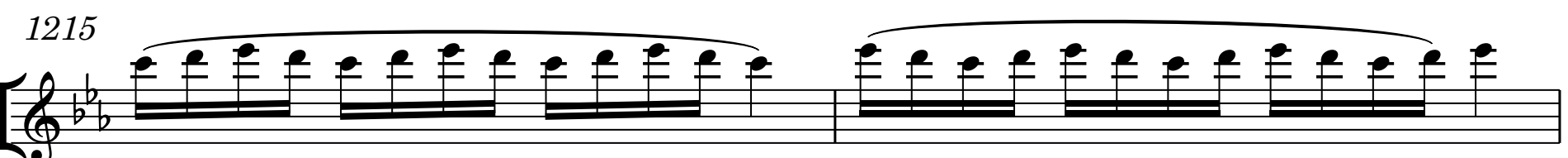
1207

Fl.  Musical staff 1207: Flute exercise in B-flat major, eighth-note triplets.

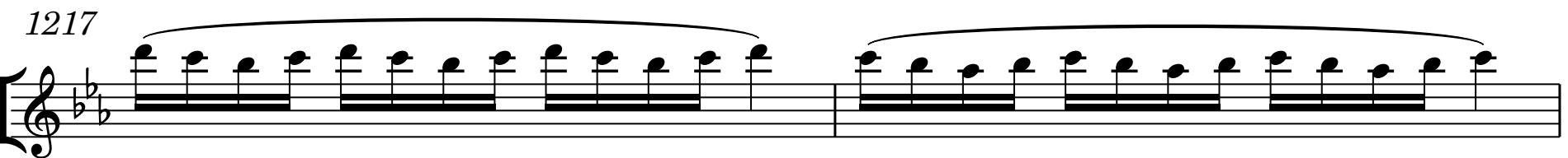
1210

Fl.  Musical staff 1210: Flute exercise in B-flat major, eighth-note triplets.

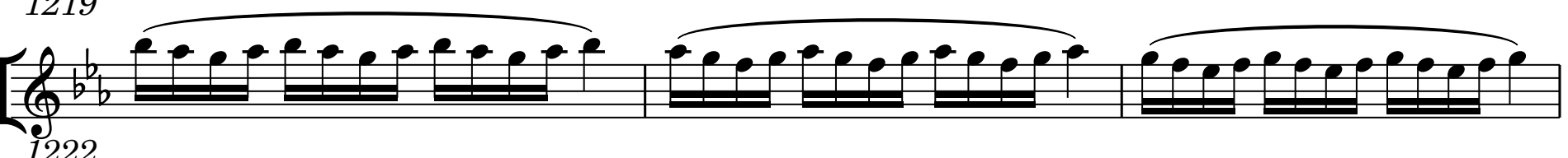
1213

Fl.  Musical staff 1213: Flute exercise in B-flat major, eighth-note triplets.


1215

Fl.  Musical staff 1215: Flute exercise in B-flat major, eighth-note triplets.


1217

Fl.  Musical staff 1217: Flute exercise in B-flat major, eighth-note triplets.

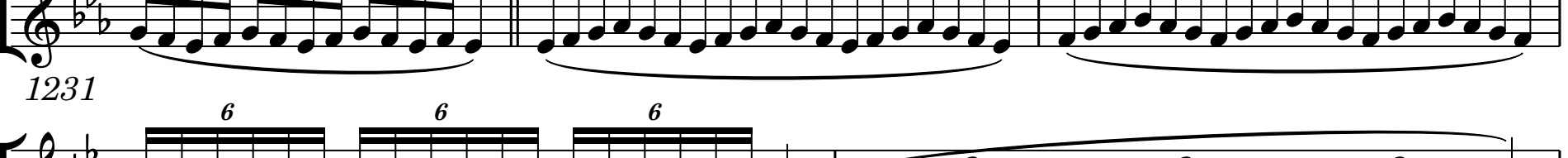
1219

Fl.  Musical staff 1219: Flute exercise in B-flat major, eighth-note triplets.


1222

Fl.  Musical staff 1222: Flute exercise in B-flat major, eighth-note triplets.

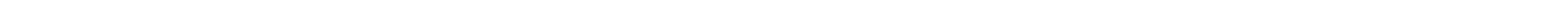
1225

Fl.  Musical staff 1225: Flute exercise in B-flat major, eighth-note triplets.

1228

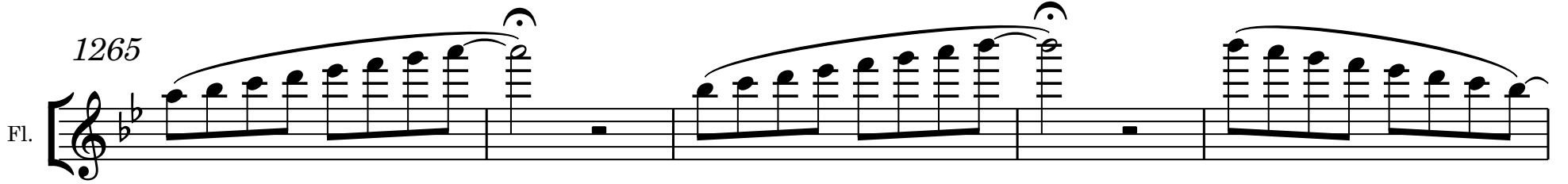
Fl.  Musical staff 1228: Flute exercise in B-flat major, eighth-note triplets.

1231

Fl.  Musical staff 1231: Flute exercise in B-flat major, eighth-note sextuplets.

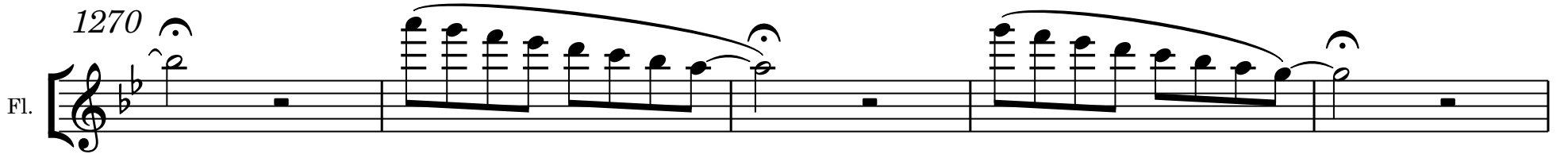
1265

Fl.



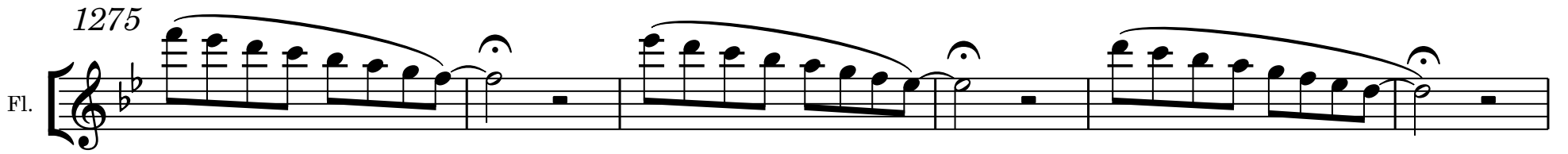
1270

Fl.



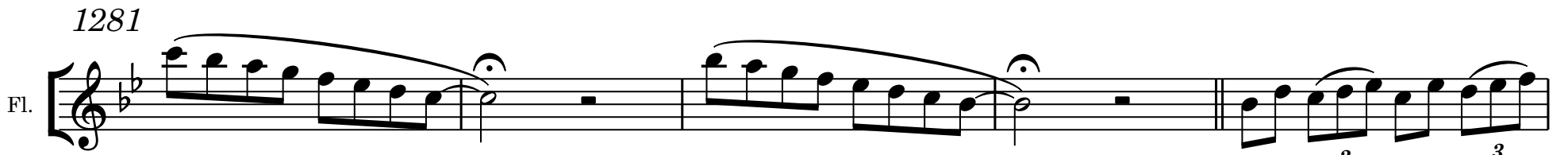
1275

Fl.




1281

Fl.



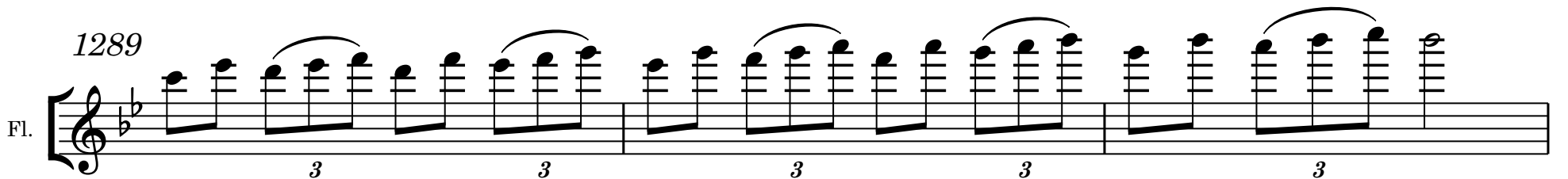
1286

Fl.



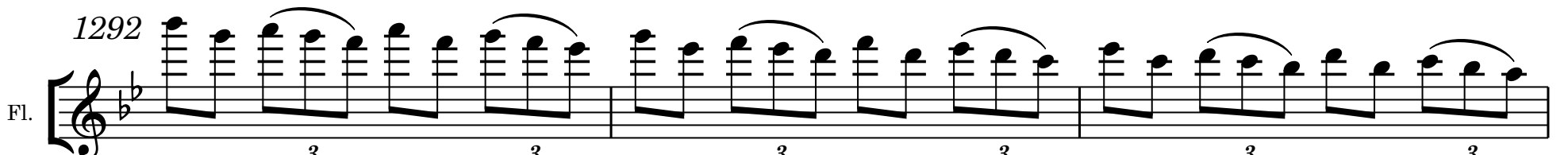
1289

Fl.



1292

Fl.



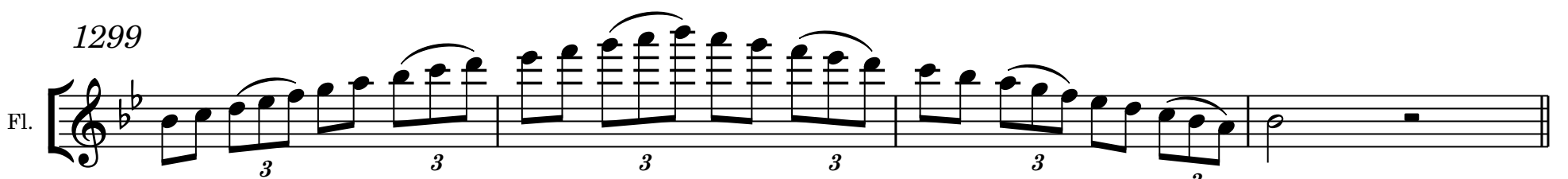
1295

Fl.



1299

Fl.



1303

Fl.



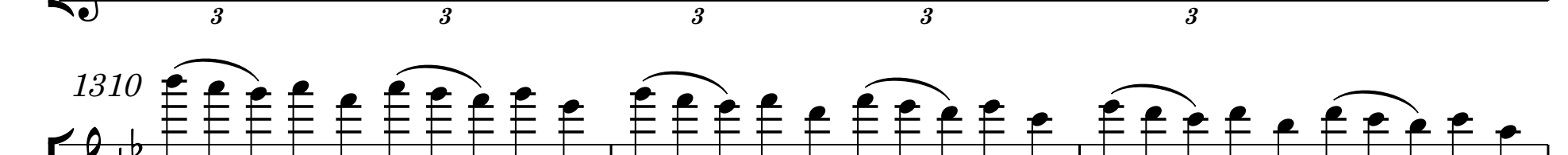
1307

Fl.



1310

Fl.



1347

Fl. 1349 6 6 6 6 6 6

1351 6 6 6 6 6 6

1353 6 6 6 6 6 6

1355 6 6 6 6 6 6

1357 6 6 6 6 6 6

1359 6 6 6 6 6 6

1361 6 6 6 6 6 6

1363 6 6 6 6 6 6

1365 6 6 6 6 6 6

1367 6 6 6 6 6 6

1369 6 6 6 6 6 6 F-Dur

1373

1379

FL.

This staff contains exercise 1379, a flute exercise in B-flat major. It consists of three measures, each featuring a slur over a sequence of eighth notes. The first measure starts on G4 and ascends to D5, the second on E4 to A4, and the third on Bb4 to D5. Each sequence ends with an accent on the final note.

1385

FL.

This staff contains exercise 1385, a flute exercise in B-flat major. It consists of three measures, each featuring a slur over a sequence of eighth notes. The first measure starts on G4 and descends to D4, the second on C4 to G3, and the third on F3 to C3. Each sequence ends with an accent on the final note.

1391

FL.

This staff contains exercise 1391, a flute exercise in B-flat major. It consists of three measures, each featuring a slur over a sequence of eighth notes. The first measure starts on G4 and descends to D4, the second on C4 to G3, and the third on F3 to C3. Each sequence ends with an accent on the final note.

1397

FL.

This staff contains exercise 1397, a flute exercise in B-flat major. It consists of three measures, each featuring a slur over a sequence of eighth notes. The first measure starts on G4 and descends to D4, the second on C4 to G3, and the third on F3 to C3. Each sequence ends with an accent on the final note.

1403

FL.

This staff contains exercise 1403, a flute exercise in B-flat major. It consists of three measures, each featuring a triplet of eighth notes. The first measure starts on G4 and descends to D4, the second on C4 to G3, and the third on F3 to C3. Each triplet is marked with a '3' below it.

1407

FL.

This staff contains exercise 1407, a flute exercise in B-flat major. It consists of three measures, each featuring a triplet of eighth notes. The first measure starts on G4 and descends to D4, the second on C4 to G3, and the third on F3 to C3. Each triplet is marked with a '3' below it.

1410

FL.

This staff contains exercise 1410, a flute exercise in B-flat major. It consists of three measures, each featuring a triplet of eighth notes. The first measure starts on G4 and descends to D4, the second on C4 to G3, and the third on F3 to C3. Each triplet is marked with a '3' below it.

1414

FL.

This staff contains exercise 1414, a flute exercise in B-flat major. It consists of three measures, each featuring a triplet of eighth notes. The first measure starts on G4 and descends to D4, the second on C4 to G3, and the third on F3 to C3. Each triplet is marked with a '3' below it.

1418

FL.

This staff contains exercise 1418, a flute exercise in B-flat major. It consists of three measures, each featuring a triplet of eighth notes. The first measure starts on G4 and descends to D4, the second on C4 to G3, and the third on F3 to C3. Each triplet is marked with a '3' below it.

1422

FL.

This staff contains exercise 1422, a flute exercise in B-flat major. It consists of three measures, each featuring a triplet of eighth notes. The first measure starts on G4 and descends to D4, the second on C4 to G3, and the third on F3 to C3. Each triplet is marked with a '3' below it.

1426

FL.

This staff contains exercise 1426, a flute exercise in B-flat major. It consists of three measures, each featuring a triplet of eighth notes. The first measure starts on G4 and descends to D4, the second on C4 to G3, and the third on F3 to C3. Each triplet is marked with a '3' below it.

1429

FL.

This staff contains exercise 1429, a flute exercise in B-flat major. It consists of three measures, each featuring a triplet of eighth notes. The first measure starts on G4 and descends to D4, the second on C4 to G3, and the third on F3 to C3. Each triplet is marked with a '3' below it.

1433

FL.

This staff contains exercise 1433, a flute exercise in B-flat major. It consists of three measures, each featuring a triplet of eighth notes. The first measure starts on G4 and descends to D4, the second on C4 to G3, and the third on F3 to C3. Each triplet is marked with a '3' below it.

1437

3

1441

3

1444

1447

1450

1452

1454

1457

1460

1463

6

6

6

1466

6

6

6

1468

6

6

6

1470

6

6

6

1472

6

6

6

1474

Fl. *b*

6 6 6 6 6 6

1476

Fl. *b*

6 6 6 6 6 6

1478

Fl. *b*

6 6 6 6 6 6

1480

Fl. *b*

6 6 6 6 6 6

1482

Fl. *b*

6 6 6 6 6 6

1484

Fl. *b*

6 6 6 6 6 6

1486

Fl. *b*

6 6 6 6 6 6

1488

Fl. *b*

6 6 6